

Intro to Art/Brief Overview
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Trinity High School from 7:30 am to 3:30 mountain time

Suggested catalogues: Dick Blick or Sax Art Supplies

CURRICULUM 1 Credit

This course will introduce students to a variety of media and techniques with a strong emphasis on the elements and principles. The following is a brief description of this course of Intro to Art:

The following are the **principles** of art: balance, movement, rhythm, contrast, emphasis, pattern, and unity. These principles along with the **elements** (line, shape, form color, value, texture and space) help to unify and give visual order to a work of art. The elements and principles are always used in combination and therefore work together to create a composition with a good design. As you admire the way the artist painted such a realistic scene, you should not limit your attention to the subject matter alone. The elements become the "tools" of an artwork while the principles become the "rules" of an artwork.

The following areas of art will be covered:

- Art appreciation and history will be incorporated into each principle and element we work with. Example: Vincent van Gogh will be introduced when we study texture.
- This course has been designed to be a "non-threatening" experience for the less experienced student in the area of art.
- Principles and elements of design will be introduced as well as explored. Students will learn to critique their own work. Projects will cover the elements as well as the principles. Example: color theory would include painting with tempera paints, acrylic and water color; form includes sculpture with plaster of Paris.
- Power point presentations will often be used to illustrate examples.
- Students will receive a brief set of notes for each of the elements and the principles

SUPPLIES

The following need to be in the classroom at all times:

paper towels, absorbent rags, scotch tape and masking tape, stapler and staples, drawing paper & color assortment of construction paper, #2 pencils, flowing ink pen, permanent markers, water base markers, assorted tissue paper, one gallon and dispensers of Elmer's Glue, rubber cement, scissors, metal yard sticks, small containers for water, paper plates for mixing paint, assorted sizes of brushes (both round and flat). Five gallon pail of water for clean water and disposing the dirty water will be needed as well.

Cherie Roshau, GWN ITV Art Instructor