

# Art I Syllabus: Intro to Art

## Cherie Roshau

### The Curriculum

It is my desire that students enrolled in this class will develop a greater appreciation to the world of art, to allow them to discover the artist that lives within them and to nourish their creativity.

This class is divided into two sections: Elements of Art and Principles of Art. They will become familiar with art terms, well known artists and their work, and learn how to use tissue paper to paint with, explore different expressions of line, and create a sculpture with their own hands, heart and mind.

Tests and quizzes will be given throughout the quarter. Projects are to be examples of the students understanding of a particular art concept. Students are encouraged to always give their best in preparing their presentations. All of our great artists began with a single step, a single brush stroke. To create calls for each person to explore, experiment, and express ones thoughts and beliefs.

These following quotes give insight to the heart and mind of fellow artists:

*'Every child is an artist. The problem is how to remain an artist once we grow up.'* (Pablo Picasso quote printed on Bright & Cute Kids Art Painting).

*Michelangelo Buonarroti (1475 - 1564) sculpture, 'Dying slave' (Statue) (1513 - 16), with quote, 'I saw the angel in the marble and carved until I set him free.'*

*Vincent Van Gogh (1853 - 1890) painting, 'Fifteen sunflowers in a Vase' (1888), with quote, 'How wonderful yellow is. It stands for the sun.'*



Cherie Roshau: teacher, artist, explorer, experimenter, and expressionist