

Art III Syllabus

The Curriculum

Art III students should have a clear understanding of the elements and principles of art. Their project grades will be determined by the good or bad choices they've made in producing successful designs, based on their implementation of the understood rules of good art. Art III students should be able to demonstrate better drawing skills and more original thinking, in comparison to Art I and Art II students.

Not only will these students be critiquing their own art occasionally in front of the class, they will also be journaling about their works in progress and completed projects. After practicing these strategies, they will be required to think at a higher level by giving a formal presentation for the class in which they'll analyze a piece of artwork I have assigned to them. Here the students will demonstrate the terminology they've been taught in their first two art classes, so their learning of the terms becomes practical.

These students will also learn self-discipline behaviors while working more independently than they have in the past. They will be responsible for following more written instructions than students in Art I and Art II. Instead of focusing on the artists and their backgrounds, Art III students will study styles and movements in art history. They will also have an opportunity to research art careers.

Lastly, these artists will have more freedom to explore mixed media, using a variety of art tools and materials. This class will give them the chance to develop a distinctive style. They will be required to make a series of works that defines a style that they recognize as their own. Because of their experience, they can also act as mentors for the other students and help inspire others while they all work together on their projects.

Textbooks

Art Talk, by Rosalind Ragans (one book for every 3 students)

Discovering Drawing, by Ted Rose (one book for every classroom)

Student Art Exhibit

All Art III students will be required to have an individual art show, featuring only their artwork. They may choose to have this exhibit anywhere in their community. Their work must be neatly prepared and presented with taste. Some of the requirements will include photographs of their show, evidence of advertising efforts, and a written response of their experience.

Field Trip

Art II and Art III students will take their field trip together in the spring of the year. The details of this trip will be worked out together with Mrs. Davis, based on the students' preferences of the type of art they would like to see.