

Art II Syllabus

Textbook

Two books are required for these students : **Art Talk**, by Rosalind Ragans (one book for every three students); and **Discovering Drawing**, by Ted Rose (one book per classroom).

The Curriculum

This curriculum follows the same basic format as the Art I curriculum; Each quarter addresses a different unit – drawing, color, design, and art history. Art II students, however, will receive different project lists for each unit that will be more challenging than the Art I projects. They will also have *more* projects to complete and follow a course of study that accompanies the **Art Talk** book curriculum, completing study guides and learning new test material. (Students will review some of the basic concepts they learned in Art I before they learn the more advanced terminology and concepts.)

The stress will be on originality. From the beginning, these students must design their own compositions. They may borrow ideas from other sources, but the total composition must be an original design.

These students will also work with more difficult sculpture projects than the Art I students make. They will create two sculptures; one which they will carve from a block, and the other which they will build from the start.

The Art Show

Each school's Art I and II students will host their own art show during the early evening of a school function, such as a music concert or team sporting event. Parents and students are welcome to attend at no cost. Scheduling takes place during the first semester, and the shows take place during the second semester. Students are given a requirement sheet of items they must complete in preparation for their show. They need to get permission from the school administration and make sure their event is scheduled on the school calendar. Decorations, atmospheric elements, and neatness in the presentation of the art work are taken into account as part of the experience. Students will be graded on how well their exhibit was prepared, how it was carried out, and cleanup procedures.

The Field Trip

I will arrange for a field trip to take place in the spring of the year for Art II and III students, either in Bismarck or Minot. Students will observe other artists creating art and visit at least one gallery where we can critique art work together.