

Art I Syllabus

The Curriculum

My main objectives for this class are to introduce students to the world of art, past and present; to teach them how to create their own art without any embarrassing consequences; and to prepare them for the exhibition of their work.

The class is divided into four units: drawing, color, design, and art history. Students receive lists of required projects and projects of their choice each quarter.

The drawing unit is intended to teach students how to draw, realistically, what they see. They will receive instructions on how to look at subjects the way artists need to perceive them in order to imitate their forms correctly. Instruction includes mental comparisons used while drawing, different drawing techniques, drawing media, format considerations, and matting procedures. Students will utilize all drawing materials on the Art I supply list during the first quarter. They will also practice drawing from a few still lifes and be introduced to some basic art terms, such as the elements of art.

The color unit covers more art terms and the color wheel concept. Students learn different color schemes and painting techniques, and they experiment with colors using paints, colored pencils, tissue paper, and markers.

The third nine weeks deals with design and originality. This is when the students learn about the principles of design. They must demonstrate their knowledge of the principles and elements in their own art and critique their art, as well as that of others, based on what they've learned about design. Originality is stressed during this semester. They've learned how to draw, sometimes using pictures; now they must think of their own designs and themes. Some basic three-dimensional projects are part of this unit also. Students will design and construct paper and wire sculptures.

The final unit, art history, exposes students to many classical and modern artists worldwide; however, most of their time will be spent learning about and experimenting with artists' styles, methods, and themes. They will be drawing and painting, using a variety of media, such as colored pencils, markers, ink washes, construction paper, tissue paper, pencils, charcoal, and paint.

Textbook

One book is required for these students : *Art Talk*, by Rosalind Ragans (One book for every three students).

The Art Show

Each school's Art I and II students will host their own art show during the early evening of a school function, such as a music concert or team sporting event. Parents and students are welcome to attend at no cost. Scheduling takes place during the first semester, and the shows take place during the second semester. Students are given a requirement sheet of items they must complete in preparation for their show. They need to get permission from the school administration and make sure their event is scheduled on the school calendar. Decorations, atmospheric elements, and neatness in the presentation of the art work are taken into account as part of the experience. Students will be graded on how well their exhibit was prepared, how it was carried out, and cleanup procedures.

The Field Trip

I will arrange for a field trip to take place in the fall of the year, either in Bismarck or Minot. Students will observe other artists creating art and visit a gallery where we can critique art work together.