

Dickinson State University  
High School – Dual credit  
Music Appreciation Syllabus

**Course Information:**

Course Title: Music-100 – Music Appreciation

Credit: 3 Credits

Contact Hours: By appointment via email

Course Instructor: Christian Giddings – 701-275-8266 Email: Christian.giddings@k12.nd.us

Place: Scranton High School, ITV Classroom

**Course Description:**

This course is an introduction to the elements, genres, mediums, historic, and stylistic periods of Western Classical music. This course is designed as an overview and survey for those with little or no background in music. It is recommended for those seeking a general education course in the Fine and Performing Arts. A large reading and writing component is required.

**University Student Learning Outcomes:**

- 1). Demonstrate written, oral, and visual communication skills, information literacy, and technological skills.
- 2). Demonstrate knowledge of human cultures, the humanities, the social sciences, the fine and performing arts, and the physical and natural worlds.

**Program Outcomes:**

**Scholarship:**

**2.1 Research:** Students will identify sources and tools for historical, cultural, theoretical, and educational research in music, as well as produce formal research papers and informative program notes. (This learning outcome directly addresses Institutional Learning Outcomes I, II, III, V, VI, and VII.)

**2.2 Analysis:** Students will analyze and evaluate written music and musical performance, including aural and cognitive comprehension of harmonic, formal, structural, stylistic, and compositional music concepts. (This learning outcome directly addresses Institutional Learning Outcomes I, II, III, V, and VI.)

**Student Learning Outcomes:**

Upon the completion of *Music Appreciation* Students will have had in-class and practical experiences in the following areas:

- 1). Understanding of the various time periods in Western music.
- 2). Exposure to the great works and composers throughout Western music.
- 3). Develop the ability to speak formally about music using appropriate musical terminology.
- 4). An ability to discern aurally and identify music of different genres, mediums, and styles.
- 5). An ability to research a topic and present a written report.
- 6). Understand history and it's affect on Western music, various composers, and their works.
- 7). Analyze and evaluate written music and musical performances.
- 8). Comprehension of the various elements of music including, melody, harmony, form, structure, style, and other compositional techniques.

**Course Content Outline - Dates and Subject Areas:**

Week One – Prologue, Prelude, Chapter 1: Antiquity and the Medieval Era - Discussion question written response, page 15.

Week Two – Chapters 2 and 3: Medieval Era cont. – Discussion questions written response, page 91.

Week Three – Prelude, Chapters 4 and 5: The Renaissance

Week Four – Chapter 6: The Renaissance cont. - Discussion questions written response, page 184.

Week Five – Prelude, Chapters 7-9: The Baroque Era

Week Six – Chapter 10: The Baroque Era cont. - Discussion questions written response, page 287.

Week Seven – Prelude, Chapters 11-12: The Classical Era

Week Eight – Chapter 13: The Classical Era cont. - Discussion questions written response, page 356.  
Week Nine – Review of listening chapters 1-13. Listening Exam One.  
Week Ten – Prelude, Chapters 14-15: The 19<sup>th</sup> Century  
Week Eleven – Chapters 16 and 17: The 19<sup>th</sup> Century cont. Assignment of final paper, due last day of finals week.  
Week Twelve – Chapter 18: The 19<sup>th</sup> Century cont. - Discussion questions written response, page 487.  
Week Thirteen – Major composers of the 19<sup>th</sup> Century, prep for second listening exam.  
Week Fourteen – Prelude, Chapters 20-23: The 20<sup>th</sup> Century Overview  
Week Fifteen – Major composers of the 20<sup>th</sup> Century  
Week Sixteen – Review for Second Listening Exam, Second Listening Exam.

### **Instructional Strategies:**

The primary model for instruction will be provided through lecture, discussion, and listening via multi-media presentations, student presentations, and written papers. A large amount of personal reading from the text book will be needed in order to succeed in this course.

### **Instructional Materials:**

Required Textbook:

Mark Evan Bonds. A History of Music in Western Culture. 3<sup>rd</sup> ed. Prentice Hall Publishing, 2010. (hardcover)  
ISBN-10: 0205645313

### **Course Requirements:**

Students will

- 1). Attend and participate in all classes. Overall grades will be lowered 5 points for **EACH** unexcused absence. There is no substitute for coming to class with all needed materials. You may miss *two* classes without an excuse and without penalty. Please arrive on time, arriving late or leaving early more than *three* times during the course of the semester will be considered as an unexcused absence. It is **YOUR** responsibility to let me know if you must miss a class or leave early.
- 2). Completion of all written discussion questions found in your text, six total. Must be typed and in complete sentences.
- 3). Listening exam one, Medieval-Classical periods.
- 4). Listening exam two, 19<sup>th</sup> and 20<sup>th</sup> centuries.
- 5). There is no final exam in this course. Instead a final paper of at least ten pages will be due by 5pm on the last day of finals. Paper topic's are to be selected and approved by the joint interest of the instructor and student. A bibliography with at least 3 **BOOK** sources is required.

### **Grading:**

Grading will consist of the following:

a) Attendance (which can only hurt you)

Ex: 3 unexcused absences = 95%

4 unexcused absences = 90%

5 unexcused absences = 85%

Etc...

b) Discussion Questions: 60%

c) Two listening exams on Medieval-Classical periods and 19<sup>th</sup> and 20<sup>th</sup> centuries: 20%

d) Final paper: 20%

Your personal time management and adherence to assignment due dates is crucial to your success as a university student, not only in this course but in all of your course work throughout your academic career. I will, in turn, give you feedback concerning your work as soon as is possible.

### **Final Grades:**

A = 90% <

B = 80 to 90%

C = 70 to 80%

D = 60 to 70%

F = < 60%

**Accommodations for Disabilities:**

Students with disabilities who believe they may need an accommodation in this course are encouraged to contact the Coordinator of Disability Services at 483-2999 in the Academic Success Center to ensure that accommodations are implemented in a timely manner.

**Course Communication:**

Students will be able to communicate with the instructor via email (christian.giddings@k12.nd.us) or face-to-face anytime during school hours. Concerns beyond these should be taken to the High School Counselor or Principal.

**Student Code of Conduct; Academic Misconduct:**

Dickinson State University does not sanction or tolerate academic misconduct by students. Academic misconduct such as cheating on exams, plagiarism, etc. is defined in the Dickinson State University *Student Handbook* under Code of Student Conduct, Article III. The instructor has the right to assign “zero” point to a test, assignment, project, etc. or give a course grade of “F” when there is evidence of academic misconduct.